



MARES

DA FIN DO MUNDO



V EDITION
INTERNATIONAL
DOCUMENTARY
FILM FESTIVAL

28 OCT / 1 NOV 2022
CONCELLO DE OUTES



PROGRAMME

ORGANIZER:



CONCELLO
DE OUTES

en Outes!

SPONSORS:



Deputación
DA CORUÑA



XUNTA
DE GALICIA

DIRECTION
& PRODUCER:



ABA FILMS

COLLABORATIONS:



ANO INTERNACIONAL DA
PESCA E DA ACUICULTURA
ARTESANAIS
2022



GOBIERNO
DE ESPAÑA
MINISTERIO
DE AGRICULTURA, PESCA
Y ALIMENTACIÓN

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WELCOME

Mares da Fin do Mundo Documentary Film Festival is five years old, five years of activity committed to the marine environment, to the fishing sector and seeking to raise awareness of the need to care for the sea as one of the most valuable natural resources that we have.

Outes has a strong link with the sea not only for the shellfishing, with hundreds of families who live directly or indirectly from this activity, but also because of boat building carpentry, thanks to which we have become a centre of reference in Galicia for this industry. This year we can enjoy a unique aspect of heritage in Galicia, the Ciprián shipyard, which will house the museum of boat building carpentry. Its restoration will allow all the people who come to our town to learn the techniques and instruments used by artisans to build wooden ships.

Mares da Fin do Mundo is a window to the world through which we can discover other cultures and fishing villages, and also an opportunity to show them our own idiosyncrasy. For these reasons, once again this year, we want to invite you to participate in this unique event in Galicia and to get to know our town, which will welcome you with open arms. Welcome.

Manuel González López

Mayor of Outes

Welcome to the V Mares da Fin do Mundo International Documentary Film Festival. This is going to be a really special edition, as it coincides in a year marked by important commemorations related to cinema and the sea.

First of all, this is the International Year of Artisanal Fisheries and Aquaculture (IYAFA 2022), promoted by the FAO, and a sponsor of the film festival.

In 2022 we are also celebrating the centenary of the historic film **Nanook of the North**, from Robert J. Flaherty (United States, 1922), considered one of the first full-length documentaries in history. With the collaboration of The Flaherty foundation, the film is part of the programme of this 5th edition of the festival MDFDM in the Popa section, where it will be screened in film format.

Regarding anniversaries, it is also our duty to mark the twentieth anniversary of the biggest environmental catastrophe that Galicia has ever suffered, commemorating twenty years of the Prestige oil spill disaster. For this reason, we have programmed a special screening with a colloquium format, where the public will be able to establish dialogues with professionals from this sector who closely lived those fateful days.

The festival is signatory of the Sustainable Culture Pact, committed to the 2030 Agenda and the Sustainable Development Goals (SDGs). For this reason, among the additional activities of this edition, we will have a round table in which we will propose an open meeting with a topic of high relevance for all of us: "Film festivals in rural areas". Moreover, we have established lines of collaboration with different interests groups in the territory as an ideal way to implement the sustainable development goals.

As a new feature of this edition, we are inaugurating the Award for the Best Film of the Official Competition, awarded by an Official Jury made up of film professionals, in addition to the already established Audience Award.

With these new features and commemorations we renew our commitment with the marine environment, the fishing sector and with local people, to continue to be a place of reference and a meeting point.

Marcos Gallego Fernández

Mostra Mares da Fin do Mundo Director

SCHEDULE

MARES

DA FIN DO MUNDO



V EDITION INTERNATIONAL DOCUMENTARY FILM FESTIVAL

28 OCT / 1 NOV 2022
CONCELLO DE OUTES

OFFICIAL COMPETITION
SPECIAL SCREENINGS
PARALLEL ACTIVITIES

	FRI 28, OCT	SAT 29, OCT	SUN 30, OCT	MON 31, OCT	TUE 1, NOV	
10:00		10:00 Round table Proxecta Film festivals in rural areas With the participation of: Ángel Sánchez, Xisela Franco, Manuel Pena & Jesús Silva. Moderated by: Elena Mareque.	10:00 Round table on Sustainable Fishing The image of fishing and fishermen in society With the participation of: Basilio Otero, Carmen Alonso, Emilio Louro & Eva Velasco. Moderated by: Javier G. Galdo.	10:00 Heritage Tour With wet feet + Guided visit to Estaleiro Ciprián		Náutico do Freixo
11:00						
12:00						
13:00	12:00 Recording radio program Mar de Ardora	12:00 Up Close with Shellfish Fishing on Foot	12:00 Showcooking Asociación de Hostalaría Ría da Estrela	12:00 Sail Boat Trip on the Joaquín Vieta + Approach to traditional boats	12:00 Sail Boat Trip on the Joaquín Vieta + Approach to traditional boats	
14:00						
15:00						
16:00						
17:00		17:00 CAMPUS DO MAR SERIES Desafíos del Océano: Científicas al mando	17:00 COMPETITION III After Ice Le Constat de La Crevette Grise Liquid Ground	PROA 17:00 PROA II Last of the Right Whales	POPA 17:00 POPA Nanook of the North	Casa da Cultura
18:00	17:30 OPENING Opening ceremony Photographic exhibition IYAFA 2022 Opening Film Luzzu					
19:00		19:00 COMPETITION I Voltar do Mar Tatuado nos ollos levamos o pouso La mer en héritage	19:00 COMPETITION IV Pez volador Xaar Yàlla Last of Us	19:00 PRESTIGE'S XX ANNIVERSARY Nunca Máis: Marea de Dignidade	19:00 CLOSING Awards ceremony Screening of the Cinema workshop Closing Film Spitsbergen, el Guardián del Ártico	
20:00						
21:00	PROA 20:00 PROA I From the Wild Sea	21:00 COMPETITION II Atalaia/Piueiro Intermède The Boat Builders	21:00 COMPETITION V The Silent Wave Mayotte, la mer buissonnière	21:00 PERFORMANCE Urho		
22:00						

OFFICIAL COMPETITION



COMPETITION I

Saturday 29th, 19:00 h

Voltar do Mar, by David Pérez, Rodrigo Martínez and Mikel Puertas (9 min.)

Tatuado nos olhos levamos o pouso, by Diana Toucedo (26 min.)

La mer en héritage, by Mégane Murgia (26 min.)

COMPETITION II

Saturday 29th, 21:00 h

Atalaia/Piueiro, by Xisela Franco (8 min.)

Intermède (Χορικο), by Maria Kourkouta (24 min.)

The Boat Builders (Båbygggerne), by Forbundet KYSTEN (28 min.)

COMPETITION III

Sunday 30th, 17:00 h

After Ice, by Kieran Baxter (12 min.)

Le Constat de la Crevette Grise, by Rémi Murez (22 min.)

Liquid Ground, by Enar de Dios (32 min.)

COMPETITION IV

Sunday 30th, 19:00 h

Pez volador, by Nayra Sanz Fuentes (14 min.)

Xaar Yallà, by Mamadou Khouma Gueye (25 min.)

Last of Us, by Andrea Marcovicchio (28 min.)

COMPETITION V

Sunday 30th, 21:00 h

The Silent Wave, by J. J. Abraham and Vishnu Hari (18 min.)

Mayotte, la mer buissonnière, by Pierre Belet (52 min.)

An aerial photograph of a glacier, showing its intricate patterns and textures. The image is tinted with a warm, reddish-orange hue. The glacier flows from the top of the frame towards the bottom, with various ridges and channels visible. In the background, snow-capped mountains rise against a hazy sky.

AFTER ICE

Kieran Baxter

Country: United Kingdom /
Iceland

Year: 2021

Duration: 12 min.

Original language: English
(subtitles in Galician)

Synopsis:

Glaciers show us undeniable evidence that climate change is happening and that humans are transforming the Earth's systems. Glaciers reflect our past and reveal our future. Combining historical and present-day aerial views of six glaciers from the Hornafjörður region, in the southeast of Iceland, this documentary exposes a rapidly disappearing ice world. If the climate crisis seems an invisible threat in other parts of the world, here it is written in the landscape. These glaciers show how what happens to the ice also happens to us.



ATALAIA/PIUEIRO

Xisela Franco

Country: Spain (Galicia)

Year: 2022

Duration: 8 min.

Original language:

Galician (subtitles in English)

Synopsis:

An approach to the world of the sea from the experimental ethnography, between documentary and poetry. For the first part of the work we had the collaboration of the association of fishing net producers "Asociación de Redeiras del Baixo Miño" 'Atalaia', while in the second part we worked hand in hand with the association of traditional boat making "Asociación de Embarcaciones Tradicionales" 'O Piueiro'. This diptych land/sea - masculine/feminine tries to give visibility to the intangible heritage of A Guarda, creating emotions rooted in the territory and its people through audiovisual anthropology.

A large boat is being moved on a dry dock. Two men are visible in the foreground, working on the boat. The scene is set against a backdrop of the sea and a hazy sky. The overall color palette is dominated by warm, reddish-orange tones.

INTERMÈDE (XOPIKO)

Maria Kourkouta

Country: France / Greece
Year: 2022
Duration: 24 min.
Original language: Greek
(subtitles in Galician)

Synopsis:

Images from a little shipyard somewhere in Greece. Water, bodies, ropes, chains, wood and metal in a black and white filmatic poem shot in 16 mm. Between repairing the boats and sailing them, a group of men pull the boats ashore and push them back into the water, once they have been repaired. This interlude is an intense and at the same time delicate space of time, like the choral interlude of an ancient tragedy made of gestures and movements that oscillate between closeness and distance, between union and detachment, between tension and tenderness.



LA MER EN HÉRITAGE

Mégane Murgia

Country: France

Year: 2021

Duration: 26 min.

Original language:
French (subtitles in
Galician)

Synopsis:

Driven by the wind in the sails and the waves on the shore, Kélou is viscerally linked to the ocean. He has built his life by listening to the elements of nature and multiplying his activities to enjoy the pleasures that the sea offers him in the different seasons. However, in order to be able to live on the coast, he decided to work as a fisherman. This is how he discovered this mysterious world, which shaped his region, in the south-west of Brittany. Whereas, in the past, being born by the sea was an extension of wealth to be conquered, today the ocean is a choice, a conviction.



LAST OF US: The Last Fishermen of the Lake

Andrea Marcovicchio

Country: Italy

Year: 2021

Duration: 28 min.

Original language: Italian
(subtitles in Galician)

Synopsis:

Only 25 fishermen are left on Lake Maggiore, the last guardians of ancient, almost forgotten stories and knowledge. A portrait of a world that is disappearing and a life totally linked to the lake, far from the noise of the modern world that is inexorably imposing itself. Fishing is not what it used to be. The work is easier, but its fate is uncertain. Through their voices and stories, images of the past and photographs of the present, the last fishermen reveal their intimate secrets that, in the future, perhaps no one will ever keep again.



LE CONSTAT DE LA CREVETTE GRISE

Rémi Murez

Country: Belgium

Year: 2021

Duration: 22 min.

Original language:

Dutch, Arabic, French
(subtitles in Galician)

Synopsis:

Buried beneath the opaque grey North Sea, an iron and gas monster threatens the Belgian coast. Some 35,000 tonnes of chemical munitions are buried on the seabed. The remnants of yesterday's wars secrete toxic gases today, which can have devastating effects on humans, from fishing boats to markets and delicatessens. Shrimps go on their way, seagulls presage death,... What will humans do?



LIQUID GROUND

Enar de Dios

Country: Austria / Spain
(Galicia)

Year: 2021

Duration: 32 min.

Original language:
English (subtitles in
Galician)

Synopsis:

Although the oceans make up 70% of the Earth's surface, so far only a very small part of the seabed has been mapped. However, in recent years, the interest in mapping these spaces has accelerated due to different economic, geopolitical and scientific interests, determined to build a "new continent" to be exploited/explored under the sea. This video essay takes the ocean floor and its cartography as its thematic axis to talk about colonialism, ecology and representation.



MAYOTTE, LA MER BUISSONNIÈRE

Pierre Belet

Country: France
Year: 2021
Duration: 52 min.
Original language:
French (subtitles in
Galician)

Synopsis:

Mayotte is the island of children: half the population is under 18. However, it is far from being a paradise. Faced with poverty, illegal immigration and crime, the children feel abandoned in this land of translucent waters... Some of them have decided to take their destiny into their own hands and make the ocean their best ally, despite prejudice, local beliefs and their difficult and sometimes dangerous daily lives. They dream of becoming divers, explorers, cooks or fishermen. The sea is their hope, their lifeline.

An underwater photograph with a reddish-orange tint. Two people are visible, swimming or floating. One person is in the foreground, slightly out of focus, while another is further back. The water surface is visible at the top with ripples and light reflections.

PEZ VOLADOR

Nayra Sanz Fuentes

Country: Spain
Year: 2022
Duration: 14 min.
Original language:
Spanish (without
dialogues)

Synopsis:

For thousands of years and in different cultures, the flying fish has been seen as a symbol of quest, freedom and self-improvement. It is a singular animal that swims and flies, that penetrates the waters and crosses the air, reflecting the possibility of hope. Its transit has been understood as an observational journey through nature, but the impact of humans and technology is increasingly present, transforming and altering its environment...



TATUADO NOS OLLOS LEVAMOS O POUSO

Diana Toucedo

Country: Spain (Galicia)

Year: 2022

Duration: 26 min.

Original language:

Galician (subtitles in
English)

Synopsis:

The shellfish catchers from a small village in the South of Galicia struggle every day with the tide, to sow, dig and care for the threshold between the sea water and the sand. This space in which to cultivate a precious fruit, and also a unifying space that unites them collectively, opening up the possibility of emotional, moral, feminine, affective support and a working conscience. A new collective consciousness that emerges in them, thus intuiting that they not only carry out artisan work, but that they are a network of affection that transforms the world they inhabit.



THE BOAT BUILDERS (BÅTBYGGERNE)

S. U. Ystad & J. T. Helligren Hansen /
Forbundet KYSTEN

Country: Norway

Year: 2022

Duration: 28 min.

Original language:

Norwegian (subtitles in
Galician)

Synopsis:

We accompany three young boatbuilders and their masters, who work at three different locations along the Norwegian coast. Both the apprentices and the elders talk about the profession, the tradition and the transmission of traditional craftsmanship to new generations. These boats are solid, but the knowledge is fragile. There are not many traditional boat builders left. Those who possess this knowledge treasure a living cultural heritage dating back to Viking times.



THE SILENT WAVE

A fisheries cooperative in India responds to Covid-19

J. J. Abraham & Vishnu Hari / ICSF

Country: India

Year: 2021

Duration: 18 min.

Original language: Hindi
(subtitles in Galician)

Synopsis:

In March 2020, a closure was imposed on all fishing activities in Kollam, in the state of Kerala, in the South of India. Shot during the height of the first wave of COVID-19, this documentary tells the story of how Kollam fishermen faced confinement and disruption to their work. The local cooperative introduced a major change in the auction system, aimed at ensuring the security of the fishing community and redressing the imbalance of power between fishermen and traders. However, the new system had some unexpected consequences.



VOLTAR DO MAR

David Pérez, Rodrigo Martínez & Mikel Puertas

Country: Spain (Galicia)

Year: 2022

Duration: 9 min.

Original language:

Galician (subtitles in English)

Synopsis:

The relationship between the sea and humans has always had two faces. On 17th June 2021, the seiner 'Siempre Güeto' sank in the waters of Cedeira, in the north of Galicia. Of the ten crew members, eight managed to survive. One of them, Juan Olveira, reflects on the accident and what comes after such a tragedy. Unfortunately, sinkings are common in Galicia, but no one can ever get used to losing someone at sea or to the proximity of death.



XAAR YALLÀ

Mamadou Khouma Gueye

Country: Senegal /
France

Year: 2022

Duration: 25 min.

Original language: Wolof,
French (subtitles in
Galician)

Synopsis:

She is coming towards us. She comes in our direction. She moves with us. She chases me. I can no longer move with her. I will never see her beautiful horizon again. I don't want to be without her cool morning breeze. She has given me everything. She is the sea. She is moving towards the city of Saint-Louis, the "Venice of the South", where some districts, Guet Ndar and Ndar Toute, located between the sea and the river, are in danger of disappearing, as is Ndoud Baba Diéye, an island nearby...

OFFICIAL JURY



EVA LODEIRO (*Laracha, 1987*)

Video editor and post-producer with an extensive international career. Part of her professional career has been spent on projects related to the conservation and care of the marine environment. She has also taught different audiovisual specialities at the University of Ecuador.



LARA CAPEÁNS (*A Coruña, 1988*)

Audiovisual director and editor, specialised in documentary film and selected for various competitions. She is mainly focused on audiovisual and photographic direction, production and editing. She also teaches audiovisual production and acting.

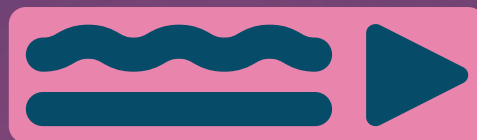


XOSÉ ZAPATA (*Carral, 1975*)

Director and producer. Nominated for the prestigious Goya prize on several occasions and awarded in the category of Best Animated Short Film in the 2022 edition for his work **The Monkey**. In his extensive career he has produced more than forty works, including shorts, documentaries and feature films.



SPECIAL SCREENINGS



OPENING FILM

Friday 28th, 17:30 h

Luzzu, by Alex Camilleri (94 min.)

PROA Focus on human impact on marine fauna

PROA I

Friday 28th, 20:00 h

From the Wild Sea, by Robin Petré (78 min.)

PROA II

Monday 31st, 17:00 h

Last of the Right Whales, by Nadine Pequeneza (92 min.)

POPA

Tuesday 1st, 17:00 h

Nanook of the North, by Robert J. Flaherty (79 min.)

CAMPUS DO MAR SERIES

Saturday 29th, 17:00 h

Desafíos del Océano: Científicas al Mando

Erosión Costera, with Ana Bernabeu Tello (17 min.)

Sostenibilidad de la pesca, with Carmen González Sotelo (15 min.)

Microplásticos, with Lucía Viñas (16 min.)

PRESTIGE'S XX ANNIVERSARY

Monday 31st, 19:00 h

Nunca Más: Marea de Dignidade, by SAGA TV / Nunca Más (27 min.)

PERFORMANCE

Monday 31st, 21:00 h

Urho, by Iván Torres & Alex Salgueiro (30 min.)

CLOSING FILM

Tuesday 1st, 19:00 h

Spitsbergen, o Gardián do Ártico, by Ignacio Benedeti Corzo (81 min.)



LUZZU

Alex Camilleri

Country: Malta / USA

Year: 2021

Duration: 94 min.

Original language:
Maltese (subtitles in
Galician)

Synopsis:

Jesmark, a Maltese fisherman, faces a new waterway in his luzzu, the traditional wooden boat used in the archipelago. The boat is barely enough to survive and Jesmark sees his livelihood and a generations-old family tradition endangered by reduced fishing, a ruthless fishing industry and a stagnant ecosystem. Desperate to support his wife and baby, who needs special medical treatment, Jesmark becomes involved in an illegal black market fishing ring.



FROM THE WILD SEA

Robin Petré

PROA 

Country: Denmark

Year: 2021

Duration: 78 min.

Original version: English
(subtitles in Galician)

Synopsis:

As winter approaches, a European volunteer network of marine animal rescuers is preparing for the hard season. Day and night, during the whole year, they work tirelessly to rescue coastal wildlife from life-threatening elements: oil, plastic, harsh conditions. But the worst is yet to come. Climate change is fuelling the violence of storms. At the same time, wild animals fight the human environment with fangs and claws.



LAST OF THE RIGHT WHALES

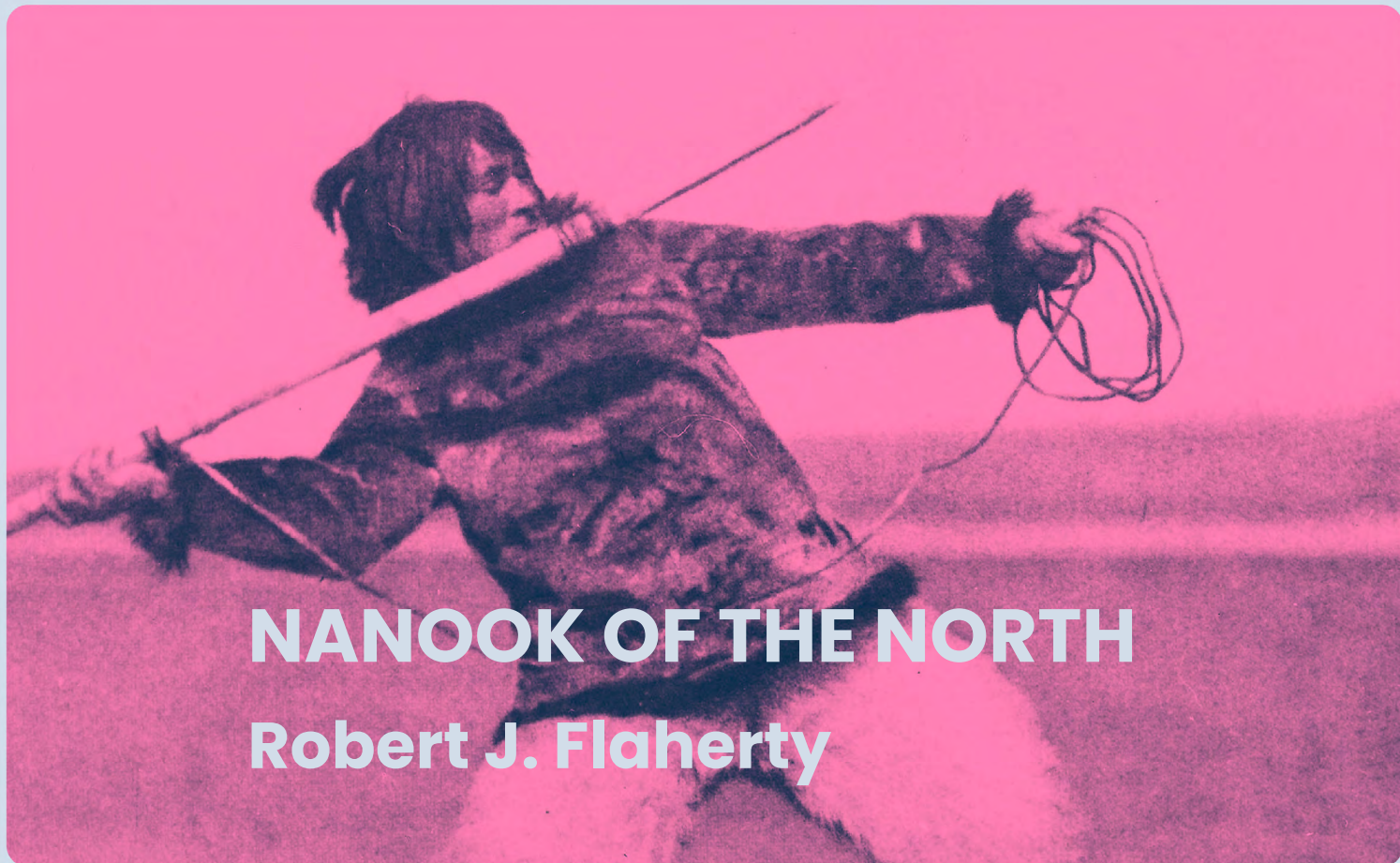
Nadine Pequeneza

PROA 

Country: Canada
Year: 2021
Duration: 92 min.
Original language:
English (subtitles in
Galician)

Synopsis:

North Atlantic right whales are dying faster than they can reproduce. These marine giants are no longer dying of natural causes, but are being run over by ships or fatally injured by fishing gear. With fewer than 400 individuals and only 90 breeding females, the species could be extinct in 20 years if we don't act now. This is the story of a group of people - photographers, marine biologists, whale rescuers and fishermen - united to save the right whale.



NANOOK OF THE NORTH

Robert J. Flaherty



Country: United States

Year: 1922

Duration: 79 min.

Original language:
English (without
dialogues)

Synopsis:

Considered as one of the first feature-length documentaries in history, it aims to depict the daily life of the family of the Inuit Nanook ("Polar Bear"), as well as the harshness of living conditions in the frozen region of Nunavik, in the North of Canada. A nomadic life that depends on the skills of foraging and shelter building. However, many of the scenes are the result of representation and exoticisation. One hundred years after its release, the film continues to cause controversy for its depiction of the indigenous peoples of the region.



Country: Spain (Galicia)

Year: 2022

Duration: 15 – 17 min.

Original language:
Spanish

Erosión Costera, with Ana Bernabeu Tello (17 min.)

Sostenibilidad de la pesca, with Carmen González Sotelo (15 min.)

Microplásticos, with Lucía Viñas (16 min.)

Synopsis:

Documentary mini-series of 6 chapters. A project of the Campus of International Excellence Campus do Mar led by the University of Vigo that was created with the aim of publicising the research being carried out by women scientists on current issues in marine sciences at a global level and which constitute future challenges for the oceans, the planet and humanity.



NUNCA MÁIS: MAREA DE DIGNIDADE

SAGA TV / Nunca Máis

Country: Spain (Galicia)
Year: 2003
Duration: 27 min.
Original language: Galician

Synopsis:

Documentary report that portrays, through the eyes of photojournalists and journalists from state and international media, the social and political climate in Galicia following the oil spill caused by the accident and subsequent sinking of the Prestige oil tanker in November 2002 off the Galician coast, which led to the creation of a civil platform under the name Nunca Máis. The movement spread all over the world and was able to embrace the demands of Galician society in a transversal and multitudinous way, unknown for many years in Galicia.



URHO

Iván Torres & Alex Salgueiro

Country: Spain (Galicia)

Year: 2022

Duration: 30 min.

Original language:

Finnish, Swedish, English,
Russian (without
dialogues)

Synopsis:

Urho is making its way across a frozen Baltic Sea in the Gulf of Bothnia, between Finland and Sweden. Its wake disturbs everything in its path. A white landscape of silence is wounded by the need not to stop, even when nature asks us to. A metaphor for the flight forward in which we find ourselves.

A performative audio-visual project made with image and sound material recorded by the director Iván Torres during his stay on the Finnish icebreaker of the same name, and accompanied by the improvised synthesizer music of Alex Salgueiro.



SPITSBERGEN, O GARDIÁN DO ÁRTICO

Ignacio Benedeti Corzo

Country: Spain (Galicia)

Year: 2021

Duration: 81 min.

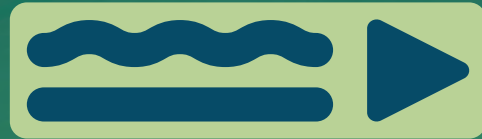
Original language:

Galician

Synopsis:

Documentary filmed entirely in Super-8 that, beyond the technical challenge, aims to be a wake-up call about the harmful consequences of climate change and global warming, through the adventures that the director experiences on board the icebreaker Malmö, such as following a bear and her cubs or recovering a camera accidentally submerged 140 metres below the surface. The work depicts the real threat caused by uncontrolled human activity, which leads to the melting of the Arctic.

PARALLEL ACTIVITIES



MAR DE ARDORA RECORDING

Friday 28th, 12:00 h

Radio Galega

PHOTOGRAPHIC EXHIBITION OPENING

Friday 28th, 17:30 h

IYAFA 2022

ROUND TABLE PROXECTA

Saturday 29th, 10:00 h

Film festivals in rural areas

UP CLOSE WITH SHELLFISH FISHING ON FOOT

Saturday 29th, 12:00 h

ROUND TABLE ON SUSTAINABLE FISHING

Sunday 30th, 10:00 h

The image of fishing and fishermen in society

SHOWCOOKING

Sunday 30th, 12:00 h

HERITAGE TOUR

Monday 31st, 10:00 h

With wet feet / Guided visit to Estaleiro Ciprián

SAIL BOAT TRIP ON THE JOAQUÍN VIETA / TERRA DE OUTES

Monday 31st, 12:00 h / Tuesday 1st, 12:00 h

MOBILE PHONE CINEMA WORKSHOP

Tuesday 1st, 19:00 h

Screening of projects and diploma ceremony



RECORDING OF RADIO PROGRAMME Mar de Ardora (Radio Galega)

Recording and digital retransmission of a special of the programme “Mar de Ardora” by Radio Galega, focused on the world of the sea. Presented and directed by **Xusto López Carril**, it will have as guests **Manuel González** (mayor of Outes), **Marcos Gallego** (director of the Mostra MDFDM), **Xisela Franco** (filmmaker and festival curator), **Marisol Amado** (president of the Agrupación de Mariscadoras a Pé da Confraría San Bartolomé de Noia) e **Ramón Collazo** (president of Agalcari).



PHOTOGRAPHIC EXHIBITION IYAFA 2022

Photographic exhibition commemorating the **International Year of Artisanal Fisheries and Aquaculture 2022**, promoted by the United Nations and represented in Spain by the Ministry of Agriculture, Fisheries and Food, which offers a portrait of small-scale fishing in the world.

**Images from the photographic collection of the Food and Agriculture Organization of the United Nations (FAO).*



ROUND TABLE PROXECTA

Film festivals in rural areas

Round table organised in collaboration with **Proxecta. Coordinadora Galega de Festivais de Cinema**, in which various professionals from the sector will discuss the reality of programming film festivals in rural Galicia. Moderated by **Elena Mareque** (Proxecta), it will include the participation of **Ángel Sánchez** (co-director of Play-Doc), **Xisela Franco** (filmmaker and festival curator), **Manuel Pena** (director of FICBUEU) and **Jesús Silva** (programmer at MDFDM and film critic).



UP CLOSE WITH SHELLFISH FISHING ON FOOT

Representatives of the **Agrupación de Mariscadoras a pé da Confraría San Bartolomé de Noia** will give a demonstration of the shellfish extraction process on Siavo beach. Afterwards, at O Freixo fish market, participants will be able to see how the product is classified and weighed.



ROUND TABLE ON SUSTAINABLE FISHING

The image of fishing and fishermen in society

Round table with the participation of several experts and professionals from the fishing and scientific sectors, in which they will discuss the perception that society has of the world of fishing, as well as its repercussions in the political and environmental fields. Moderated by **Javier G. Galdo**, it will bring together **Basilio Otero** (president of the FNCP), **Carmen Alonso** (skipper and fisherwoman on the "Carmín", Asturias), **Emilio Louro** (Marketing and Distribution of Artisanal Fishing Online) and **Eva Velasco** (scientist and researcher at IEO/ DIVERSIMAR).



SHOW COOKING

Gastronomic tasting session by the **Asociación de Hostalaría Ría da Estrela**. Formed by a group of hotel and restaurant owners from the Ría de Muros e Noia, it is currently made up of around 30 members, representatives of the tourist industry which is the fabric of the area. The dishes will be prepared with typical local products.



This tour is designed to raise awareness of and spread knowledge about the historical importance of the riverside carpentry in Outes, which will culminate in a guided visit to the **Estaleiro Ciprián — Espazo Museístico da Carpintaría de Ribeira de Outes**. Explanations by **Antonio Rodríguez** (Tremuzo) and **Ignacio Fernández** (Tourism Technician of Outes Town Council).



The historic sailing ship **Joaquín Vieta — Balandro**, built in 1916 in the Ríos shipyard (O Freixo), began its activity as a goods transport vessel in 1917. From the 1960s until the beginning of the 21st century, it acted as an auxiliary boat. It was at the beginning of this century when the **Balandro Joaquín Vieta Association** saved it from scrapping and decided to rebuild it.

During the Mostra, the sailboat will leave the port of O Freixo together with several traditional boats of the **Terra de Outes Association**, skirting the coastline of the Ría de Muros e Noia.



MOBILE PHONE CINEMA WORKSHOP

The Mobile Phone Cinema Workshop that the Mostra MDFDM has been developing since its first edition, is reinforced this year with the participation of students in two training and educational activities that had the collaboration of the City Council of Outes, GALP Costa Sostible, IES Poeta Añón, ECONOIA 3 Project of the Plan Mar Limpo of the Ministry of the Sea, the group of shellfish fisherwomen from the fishing guild San Bartolomé de Noia and the cultural association "Terra de Outes."

In these training activities for new audiences, the students came into contact with cinematography and with the narrative treatment of their heritage, social and environmental surroundings. During the closing ceremony of the V Mostra MDFDM, the work developed will be screened and diplomas will be awarded to the students.

The activities were directed by **Marcos Gallego** and **Domingo D. Docampo**.

ORGANIZATION

Direction & Production: **Marcos Gallego**

Programming & Presentations: **Jesús Silva**

Communication: **Antonio Rodríguez**

Social Media: **Yolanda Muelas**

Videos & Screenings: **Raquel Enríquez de Castro**

Graphic Design: **José María Picón**

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Head of Culture and Youth involvement (Outes City Council): **Santiago Nieto**

Head of Linguistic Normalization (Outes City Council): **Luís Pérez**

Head of Tourism (Outes City Council): **Ignacio Fernández**

Head of Employment and Local development (Outes City Council): **Carlos Rodríguez**

ORGANIZER:



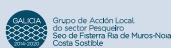
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